

Whole School Curriculum Overview - revised July 2026

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn term	FS1 Autumn - drawing Inspiration from Ellsworth Kelly or Gustav Klimt FS2 Autumn - collage Inspiration from Andy Goldsworthy	Dinosaur sculpture - sculpture Inspiration from the <i>sculptors at Yorkshire Sculpture Park</i> , <i>local wire sculpture artist Mark Irwin</i> & <i>local stone sculptor Jennifer Tetlow</i>	Pop Art and Me! - drawing Inspiration from the American Pop artists, Roy Lichtenstein and Andy Warhol	Early Art - painting Inspiration from the <i>Lascaux cave paintings</i>	Rain, Steam and Speed - painting Inspiration from the <i>English romantic painter, JMW Turner</i>	Rousseau's Rainforest - painting Inspiration from the French painter, Henri Rousseau	Extreme Environment - Levy Study textiles/painting Inspiration from the Welsh born artist, Nerys Levy
Spring term	FS1 Shape-painting Inspiration from Wassily Kandinsky FS2 Minibeasts - drawing Inspiration from Rosalind Monks	Toy Museum - drawing Inspiration from the Swiss-German artist, Paul Klee	The Great Fire - painting Inspiration from the Dutch painter, Jan Griffier	Alaa Awads Street Art - collage Inspiration from the <i>Egyptian artist and muralist, Alaa Awad</i>	Medusa - drawing Inspiration from the French fine artist, Jean-Luc Lacroix and Italian painter, Michelangelo Merisi da Caravaggio	Anglo-Saxon Art - drawing Inspiration from the Bayeux Tapestry and gravestones	Islamic Art - printing Inspiration from the three characteristics of Islamic art - floral motifs, geometric designs, and calligraphy
Summer term	FS1 Growing - collage Inspiration from Henri Matisse FS2 Safari - painting Inspiration from Georges Seurat	Artist study of Marianne North - painting Inspiration from the English Botanical artist, Marianne North	Artist study of William Morris - printing Inspiration from the British textile designer, William Morris	Light and Shadow - drawing Inspiration from the French artist, Paul Cezanne	Roman Sculpture - sculpture Inspiration from the <i>Roman Architect and engineer, Marcus Vitruvius Pollio</i>	Grayson Perry Pottery - sculpture Inspiration from the English contemporary artist, Grayson Perry	Evolution and inheritance - drawing Inspiration from 'Lots-The diversity of life on Earth' illustrations by Emily Sutton

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All year groups are to incorporate the 'exploring and developing ideas' and 'analyse and evaluate' strands from the curriculum document into their planning and teaching for each topic. 'Take inspiration from the greats' - each year group will be given an artist, designer or architect to look at during each topic. This will give a broad range of artists over the year and from Years 1-6. This does not have to be an in-depth study (unless it is a specific artist study you are covering) but a starting point and an insight into other artists work and ways in which you take inspiration from their pieces and build upon them.

Structure of lessons

Explore

Experiment

Experiment

Design

Create

Evaluate